

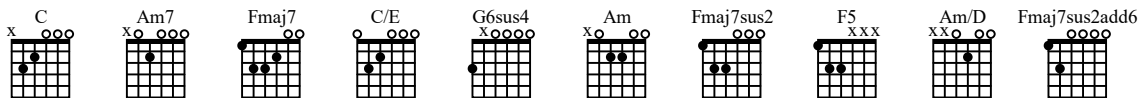
BROADWAY

As recorded by Goo Goo Dolls

(From the 1996 Album DIZZY UP THE GIRL)

Transcribed by John Wilson

Words and
Arranged



A Intro

Tuned - Eb B Gb Db Ab

$\text{♩} = 136$
C

Am7

Gtrs I, II C

Am7

1

Gtrs I, II

Gtr III

let ring¹

T	0	0	0	0	0	(0)	0	0	0	0	0				
A	0	0	0	0	0	(0)	0	0	0	0	0				
B	3	3	3	3	0	(0)	0	0	0	0	0			4-5	7

sl.

5

let ring-----

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|   |  |     |   |   |   |   |   |   |  |   |   |   |   |   |   |
|---|--|-----|---|---|---|---|---|---|--|---|---|---|---|---|---|
| T |  | (7) | 7 | 5 | 7 | 9 | 7 | 5 |  | 7 | 5 | 7 | 5 |   |   |
| A |  |     |   |   |   |   |   |   |  |   |   |   |   |   |   |
| B |  |     |   |   |   |   |   |   |  | 7 | 5 | 7 | 5 | 7 | 5 |

sl. sl.

H

(5)

## B Verse

N.C.

9

*mf* *mp*

|   |   |  |  |   |  |  |  |   |  |  |  |  |  |  |  |
|---|---|--|--|---|--|--|--|---|--|--|--|--|--|--|--|
| T |   |  |  |   |  |  |  |   |  |  |  |  |  |  |  |
| A |   |  |  |   |  |  |  |   |  |  |  |  |  |  |  |
| B | 7 |  |  | 5 |  |  |  | 3 |  |  |  |  |  |  |  |

Gtrs I, II

let ring-----

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 0 |   |   | 3 |   |   |   | 1 |   |   |   | 3 |   |   | 3 |

12

Gtrs I, II  
*let ring*

16

*let ring*

Gtrs I, II *mf* C Am7 C Am7 C Am7

19

Gtr III *f*

24

*let ring*

28

Fmaj7 C Am7

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32

C Am7 C Am7

T A B

P P sl.

36

Fmaj7 C/E G6sus4

T A B

P P

**C Pre-Chorus**

Am Fmaj7sus2

39

T A B

G6sus4 Fmaj7sus2

42

T A B

**D Chorus**

C G6sus4 Fmaj7 Am7 G6sus4

45

Gtrs I, II

T A B

48

Gtrs I, II

Fmaj7sus2 C Am7 G6sus4 F5 Fmaj7sus2

Gtr III

9 10 8 (9) 7 9 9 7 9 7 9 10 9

sl. sl. H P H P

52

Gtrs I, II

Am G6sus4 Fmaj7sus2 Am/D Fmaj7

Gtr IV

0 0 0 0

4 5 4 5 4 5 4 5

H H H H

**E Interlude**

55

Gtrs I, II

C Am7 C Am7

Gtr III

3 3 3 2 2 3 2 4 3 3 5 4 2 2 4 2 5

sl. H sl. H

**F Verse**

59

C Am7 C Am7

Gtr III

((5)) 7 7 5

63

C Am7 Fmaj7

Gtr III

(5) 3 5 3 5 7 5 5 (5) 7 5 7 5

Full

H sl. H

67

C Am7 C Am7

~~~~~

T (7) 5 7 5 (7) 5 5 5 9 9
A (5) 5 7 5 (5) 7 7 7 10 10
B

H P sl.

71

C Am7 Fmaj7 C/E G6sus4

let ring-----

T 8 9 10 7 8 9 10 9
A 9 10 7 9 10 7
B

H H

G Pre-Chorus

74

Am

sl.

T 10 10 8 10 12 12
A 7 7 7 7 9 9
B

77

Fmaj7 Am7

Gtrs I, II

T (0) (0) (0)
A (0) (0) (0)
B (1) (1) (1)

80

Fmaj7sus2

T (0) (0) (0)
A (0) (0) (0)
B (1) (1) (1)

[H] Chorus

Gtrs I, II G6sus4 Fmaj7sus2 C G6sus4 Fmaj7

83

Gtr III Full

T 7 5 7 12 12 (12) 14 12 12 12 12

A 12 12 12 12 12 12

B P sl.

Am7 G6sus4 Fmaj7sus2 C Am7 G6sus4 F5

87

Full

T 5 3 7 (7) 5 5 9 ((9)) 5 3 2 5 4 4 5 7

A 7 (7) 5 5 9 ((9)) 5 3 2 5 4 4 5 7

B P P sl. sl. P P

Fmaj7sus2 Am G6sus4 Fmaj7sus2 Am/D Fmaj7

91

To Coda

T 5 4 5 5 (5) 5

A 5 5 5 5 (5) 5

B H sl.

[I] Guitar Solo

C Am7 C Am7

95

let ring

T 3 4 5 2 4 5 5 5 4 5 2 4 2 5 3 5 4 5 2 4 5 5 5 4 5 2 4 5

A 5

B sl.

Am7 Fmaj7sus2 Am/D Fmaj7sus2

99

T (5) 4 5 7 5 (5) 7 5 5 7 9 7 9 10 11 8 10 10 10 7 9 7 10 12

A

B P P P H sl.

J Pre-Chorus

Am Fmaj7sus2add6

103

T 12 9 (12) (9)

A

B sl.

mf 8va Am7

106

T 15 15 12 15 15 12 15 12 15 (15) 12 11 12 15

A

B let ring

Fmaj7sus2 G6sus4 Fmaj7sus2

109

T 15 15 12 15 12 15 12 11 12 12 15 12 12 15 12 11 (11) 12 11 14 12 14

A

B P

D.S. al Coda

113

G6sus4 Fmaj7sus2 G6sus4 Fmaj7sus2

117

F/D C+/F C/G

Gtr III

Gtr IV

113

8 7 9 8 8 9 7 9 7 (8) 9 9 7 7 5 3 5 3 5 7 5 7 ((5)) 7 5 5 7 5 7 5

H sl. sl. H sl. H H P P

117

5 4 7 5 7 5 5 (5) (5) (5)

P P

117

5 8 12 12 12 (12) (12) (12)

5 8 12 12 12 (12) (12) (12)

5 8 12 12 12 (12) (12) (12)